



*Percorsi*  
MARIA ROSA FRANZIN

CURATED BY  
THEREZA PEDROSA



THEREZA PEDROSA  
GALLERY

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# Percorsi

## MARIA ROSA FRANZIN

Asolo, Italy  
Thereza Pedrosa Gallery  
January 27 | February 26, 2024



COMUNE DI ASOLO  
Assessorato alla Cultura

Special thanks to my friend Thereza Pedrosa for producing this catalogue and with Elinor for having always followed me in my work with affectionate attention. Thank you to Carlo for always encouraging me, to Rienzo Sanmartin for his precious collaboration, to Luciano Tomasin as a companion in our common memories, to Gigi Mariani and Nichka Marobin for our enriching conversations on the goldsmith's art.

Maria Rosa Franzin

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THEREZA PEDROSA

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LUCIANO TOMASIN  
SILVANO LONGO

In copertina | Cover  
MARIA ROSA FRANZIN, brooch, 2023

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# PERCORSI PATHWAYS

BY THEREZA PEDROSA

In una toccante celebrazione del suo percorso artistico, Maria Rosa Franzin presenta un'affascinante collezione di opere nel trentacinquesimo anniversario della sua prima mostra, datata 1989. La mostra, a giusto titolo "Percorsi", è un omaggio agli straordinari percorsi che hanno plasmato la sua vita e la sua espressione artistica.

Profondamente personali, i gioielli di Maria Rosa Franzin sono un mezzo attraverso il quale l'artista traccia un vivido arazzo delle sue esperienze, riuscendo peraltro appieno a manifestare una profonda gratitudine verso luoghi ed artisti che hanno lasciato un segno indelebile nel suo spirito creativo.

In stretta collaborazione con il fotografo e amico Luciano Tomasin, Maria Rosa Franzin compie un passo notevole riuscendo a ridar vita alla sua infanzia di Tripoli. I dettagli fotografici

In a touching celebration of her artistic journey, Maria Rosa Franzin presents a fascinating collection of works on the 35th anniversary of her first exhibition in 1989. The exhibition is aptly titled 'Percorsi', or pathways, and is a tribute to the extraordinary routes that have shaped her life and artistic expression.

Deeply personal, Maria Rosa Franzin's jewellery is a medium through which the artist traces a vivid tapestry of her experiences, while also fully succeeding in expressing her profound gratitude to places and artists that have left an indelible mark on her creative spirit.

In close collaboration with photographer and friend Luciano Tomasin, Maria Rosa Franzin takes a remarkable step in bringing her childhood in Tripoli back to life. The photographic details infuse her works with the essence of a bygone era, creating a magnificent



Camel, photography by Luciano Tomasin

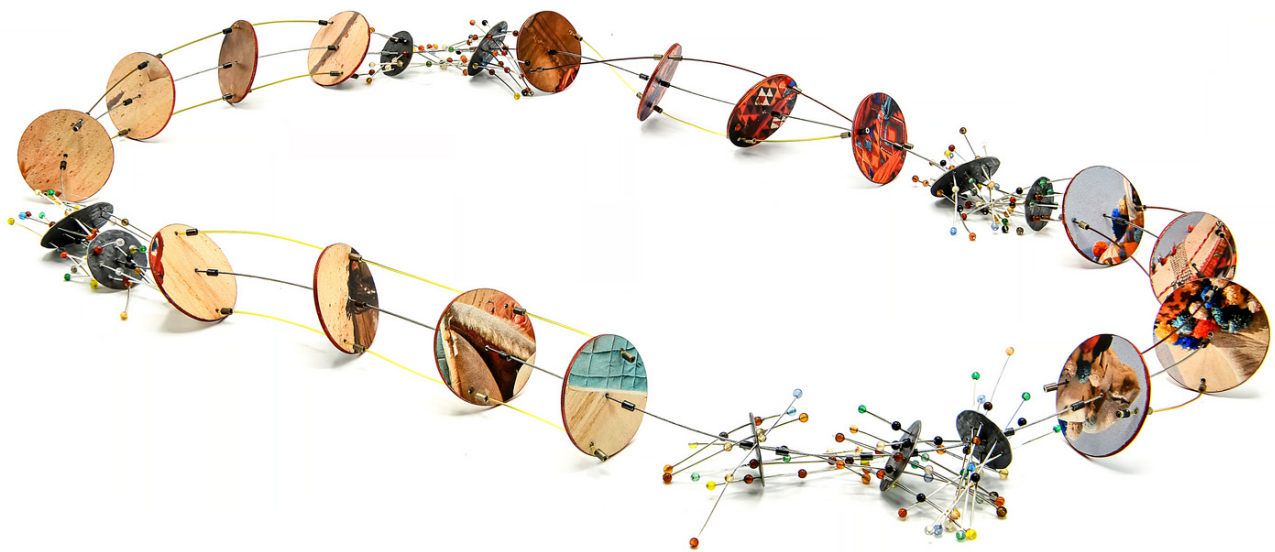
infondono nelle sue opere l'essenza di un'epoca passata, creando un magnifico ponte temporale tra il passato e il presente.

Al contempo, in un toccante omaggio alle sue influenze artistiche, "Percorsi" esplora le opere di alcuni degli artisti più vicini al cuore di Maria Rosa Franzin. Tra loro, David Hockney con le sue composizioni vibranti e giocose, ed

temporal bridge between the past and the present.

At the same time, in a touching homage to her artistic influences, 'Percorsi' explores the works of some of the artists closest to Maria Rosa Franzin's heart. Among them are David Hockney with his vibrant and playful compositions, and Edward Hopper who





Camel, necklace, 2023, silver, steel, photo on aluminium, quartz

Edward Hopper che cattura la tranquilla intensità delle scene quotidiane. Ma anche Vilhem Hammershøi con i suoi interni sereni e contemplativi ed Henri Matisse.

La raccolta di opere qui presentate costituisce una collezione che Maria Rosa Franzin utilizza come una tela per dipingervi e comunicare ciò che pienamente risuona con la sua anima

captures the quiet intensity of everyday scenes. But also Vilhem Hammershøi with his serene and contemplative interiors and Henri Matisse. The collection of works presented here constitutes a collection that Maria Rosa Franzin uses like a canvas to paint and communicate what fully resonates with her artistic soul. Indeed, each piece in the 'Percorsi' collection

artistica. In effetti, ogni pezzo della collezione "Percorsi" costituisce e custodisce un riflesso della storia personale e degli studi dell'artista ed è quindi un poetico viaggio alla scoperta della vita di Maria Rosa Franzin, una narrazione che partendo dalle sue radici ci permette di apprezzarne le scelte artistiche ed i percorsi culturali. In questo viaggio, cogliamo in ogni opera il valore della storia e la brillantezza dell'evoluzione artistica. Abbiamo, grazie al coraggio di Maria Rosa che ha scelto di condurci lungo i sentieri dei suoi più intimi ricordi, una sintesi straordinaria di elementi che d'insieme generano un arazzo, una tela di resilienza, crescita e autenticità, ovvero una collezione che corona e celebra una vita ben vissuta.

constitutes and holds a reflection of the artist's personal history and studies.

It is therefore a poetic journey of discovery of Maria Rosa Franzin's life, a narrative that, starting from her roots, allows us to appreciate her artistic choices and cultural paths. In this journey, we grasp in each work the value of history and the brilliance of her artistic evolution. We have, thanks to her brave choice of guiding us along the paths of the most intimate memories, an extraordinary synthesis of elements that together generate a tapestry, a canvas of resilience, growth and authenticity, or rather a collection that crowns and celebrates a truly well-lived life.





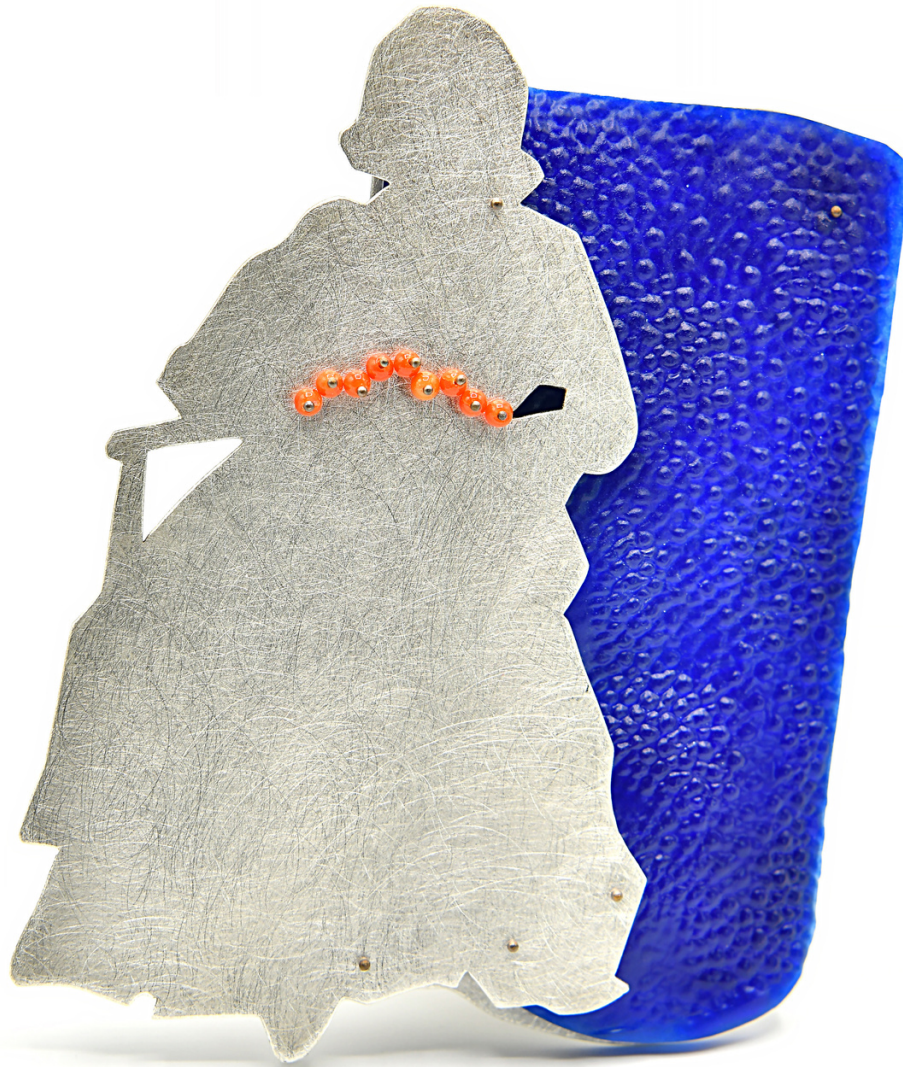


Young with soup tureen, necklace, 2023  
Silver, gold, methacrylate

The movie, brooch, 2023  
Silver, gold, methacrylate



Mr. Barry, brooch, 2023  
Silver, gold, methacrylate, ruby



Mrs. Rita, brooch, 2023  
Silver, gold, methacrylate, red coral



The swimming pool, necklace, 2023  
Silver, gold, methacrylate





Mamy, brooch, 2023  
Silver, gold, methacrylate, brown diamonds





Matisse, necklace, 2023  
Silver, gold, methacrylate

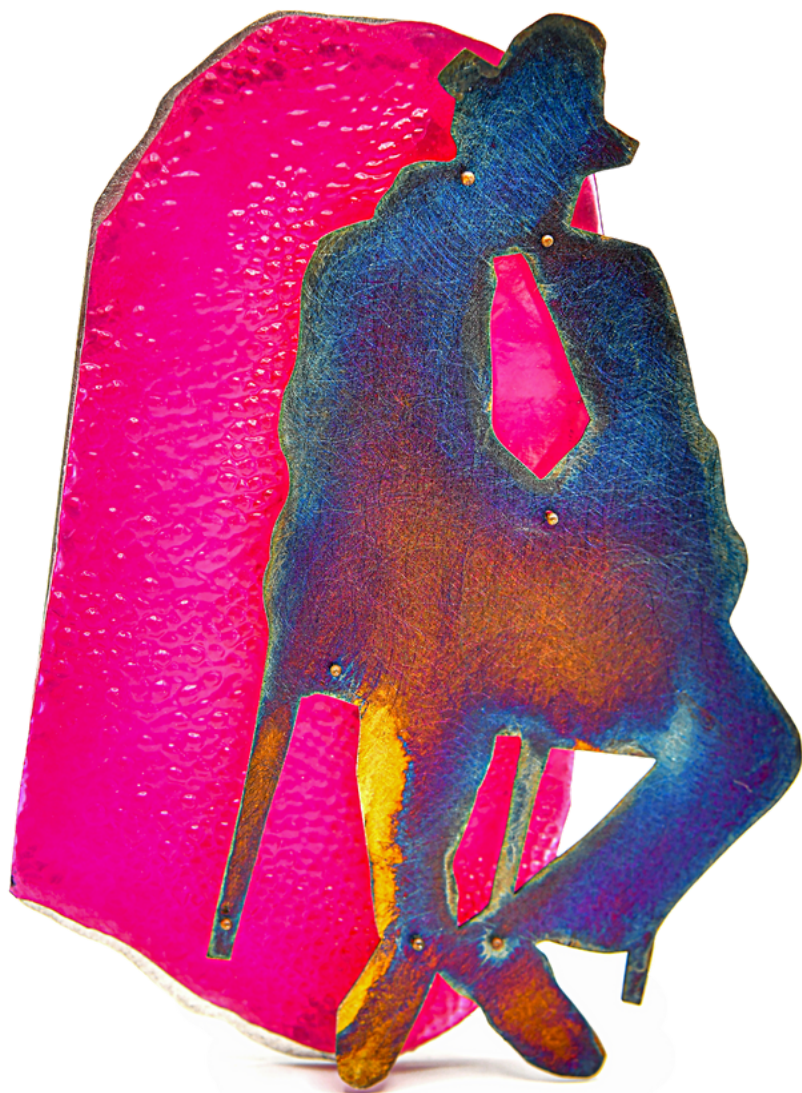


Back of  
Matisse, necklace, 2023



Back of  
Divine, necklace, 2023





Collectors, necklace, 2023  
Silver, gold, methacrylate

Mr. Barry in pink, brooch, 2023  
Silver oxidized, gold, methacrylate



Percy, brooch, 2023  
Silver oxidized, gold, methacrylate, brown diamond, sapphires





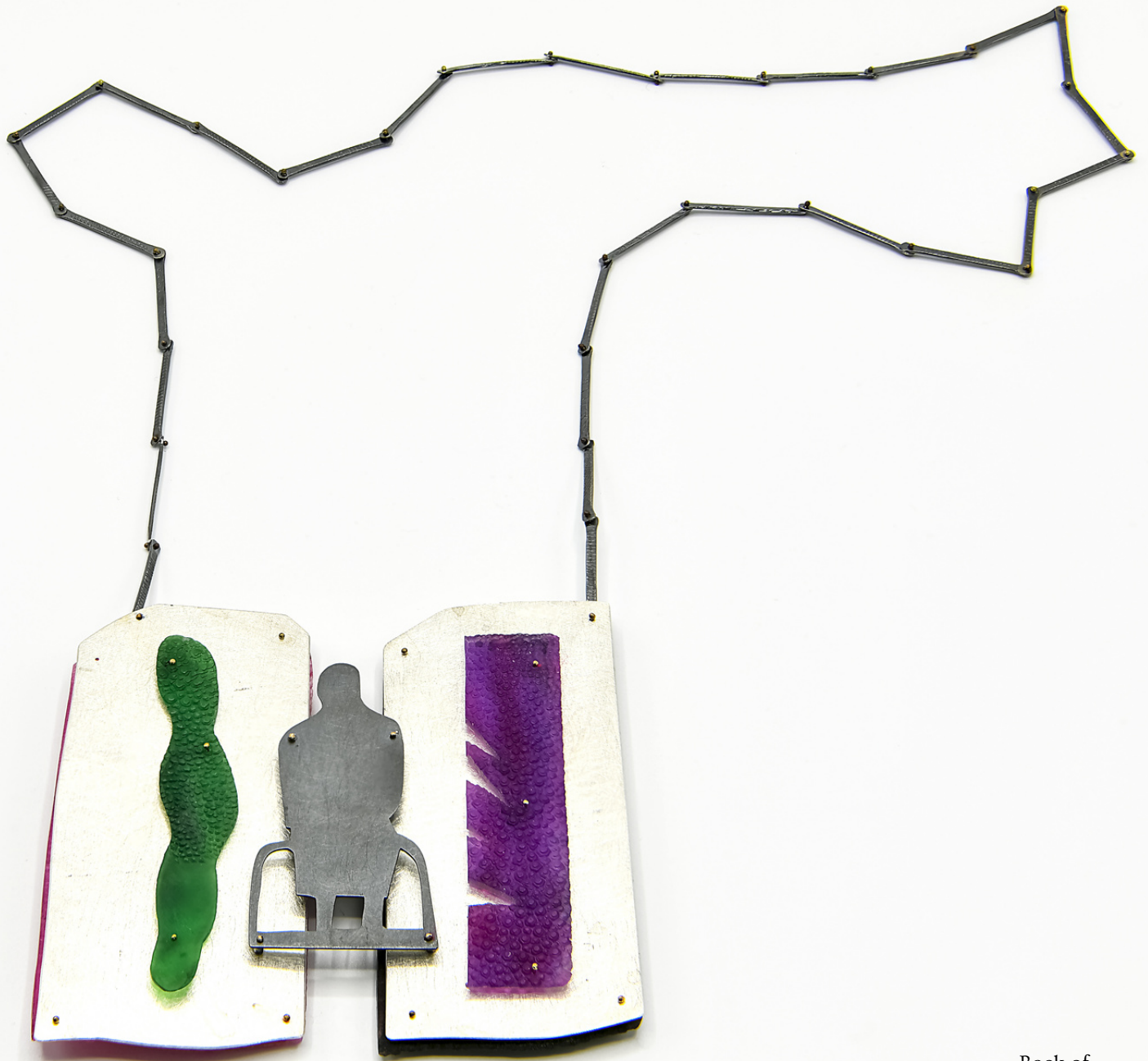
Divine, necklace, 2023  
Silver, gold, methacrylate



Mrs. Clark, necklace, 2023  
Silver, gold, methacrylate, coral



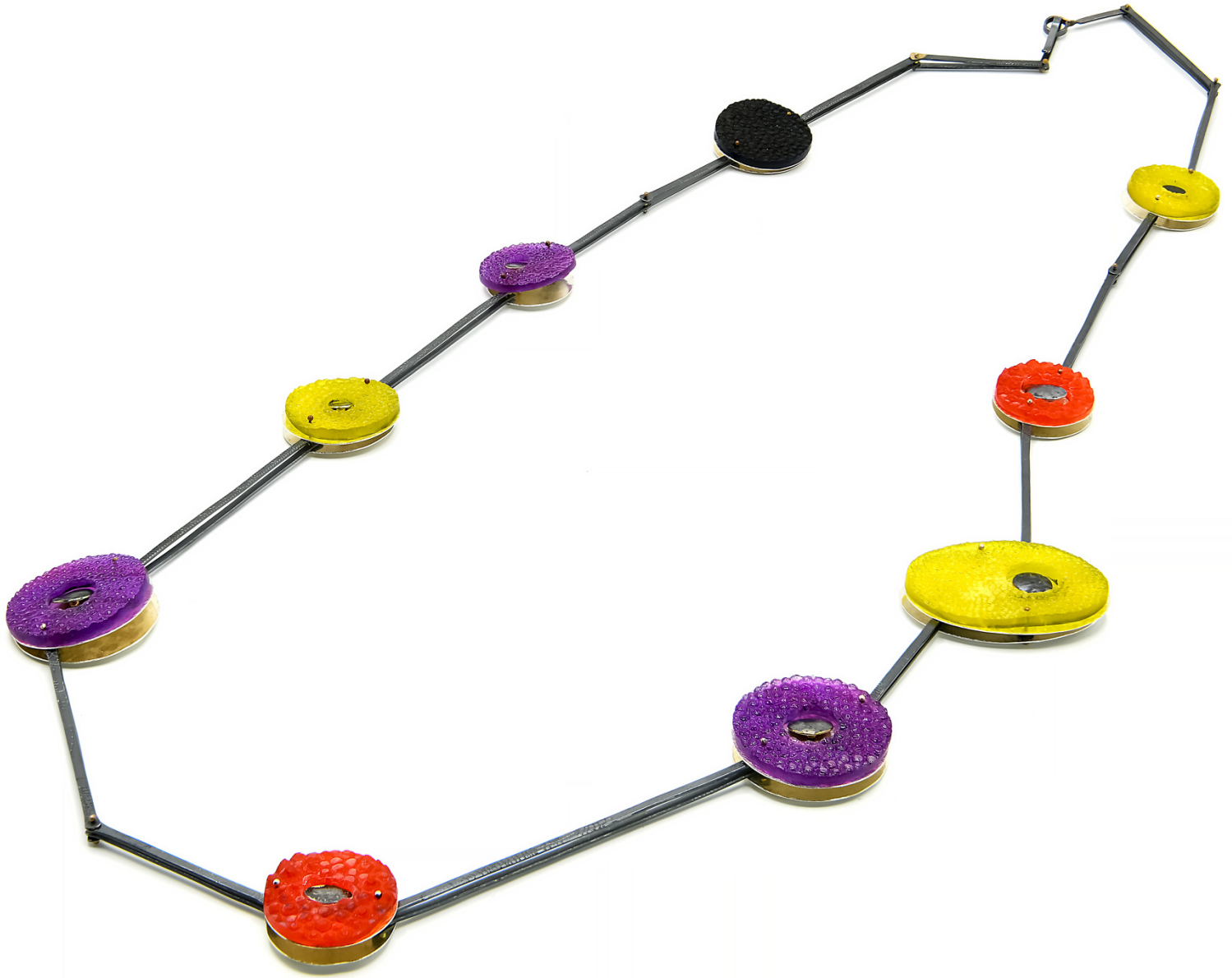
Back of  
Mrs. Clark, necklace, 2023



Back of  
Collectors, necklace, 2023



Divine, brooch, 2023  
Silver, gold, methacrylate, hematite



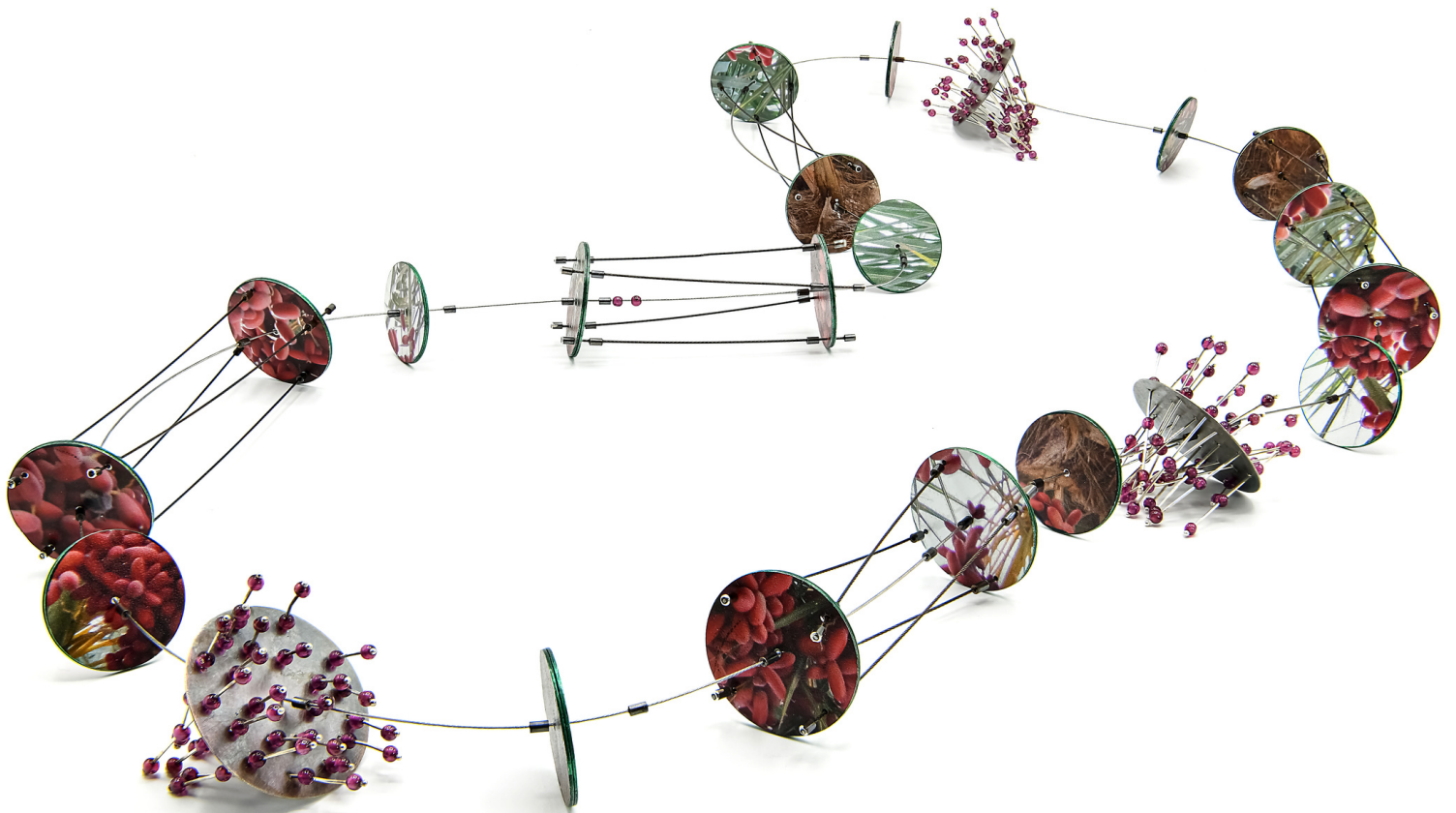
Calder, necklace, 2023  
Silver, methacrylate, niello, gold



Back of  
The swimming pool, necklace, 2023







Date palm,  
photography by Luciano Tomasin

Dates, necklace, 2023  
Silver, steel, photo on aluminium, garnet



# MARIA ROSA FRANZIN

LYBIA, 1951

## EDUCATION

1967-69 Art of Metals and Goldsmiths Art, Institute Pietro Selvatico, Padua

1970-74 Painting Section, Art Academy, Venice

1986-2018 Professor of Goldwork Design at the P. Selvatico Art Institute, Padua

2015-2018 Visiting Professor of Goldwork Design at Beijing Institute Fashion Technology, Beijing

2013-2022 President of AGC Contemporary Jewellery Association

## LECTURES

2024 Artistic High School, Forli

2022 Artistic High School, Terni

2021 Archivio Negroni, Milan

2019 Academy of Art, Verona

2019 Galdus Institute, Milan

2018 M21 Art Museum, Shanghai

2017 Beijing Institute Fashion Technology, Beijing

2015 Beijing Institute Fashion Technology, Beijing

2016 College of Art, Edinburgh

2010 International Symposium, St. Petersburg

2009 Museo del Bijou, Casalmaggiore

2007 New Label, Miur, Jewellery in the Comenius Project, Florence

## PUBLIC COLLECTIONS

Museum of Art and Applied Arts, Musei Eremitani, Padua  
MAD Museum, New York  
National Museums of Scotland, Edinburgh  
Museo degli Argenti, Palazzo Pitti, Florence  
Museum Gallery of Art, Legnica  
Permanent Collection Fondazione Raffaele Cominelli, San Felice del Benaco

## PRIVATE COLLECTIONS

Thereza Pedrosa Gallery, Asolo; Putti Gallery, Riga; Isabella Hund Gallery, Munich; Yufuku Gallery, Tokyo; Bohlmann Collection, Wien; Garrigosa Collection, Barcelona; Helen Poree Gallery, Paris; Alternatives Gallery, Rome; The Roger Billcliffe Gallery, Glasgow

## SELECTED EXHIBITION

2024

Percorsi, Thereza Pedrosa Gallery, Asolo  
Is Anyone Here? Vai Te Kāds ir, Putty Gallery, Riga

2023

Der Lauf der Dinge, 35th anniversary celebration, Isabella Hund Galerie, Munich  
100RMB Vonmo Studio, Beijing  
Biennal Beijing International Jewelry Art Exhibition BIFT, Beijing  
Gioiello Devozionale Pensieri Preziosi 17, Melting Point, Valencia  
Through the Garden Gate, Dequi Cultural Centre, Shanghai  
From Heart to Hand, 66Mistrall Gallery, Barcelona

2022

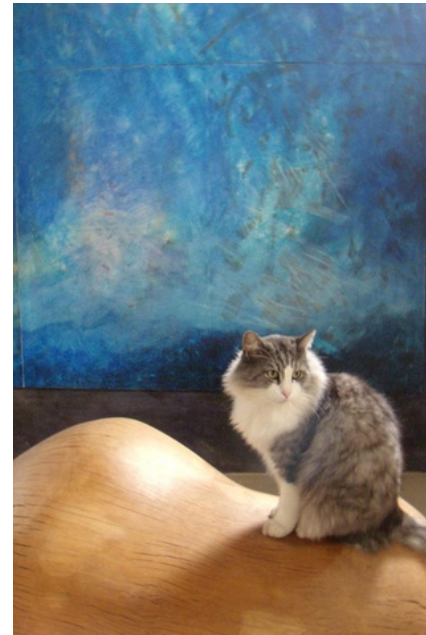
Biennal Orizzonti d'Autore, Museo Civico Asolo, Asolo  
Gioiello Devozionale, Pensieri Preziosi 17, Oratorio San Rocco, Padua  
Purifying the Soul, Vonmo Studio, Qinghai Lake, Tibet China  
Mesdames, Biblioteca Universitaria, Pavia  
Gioielli In Fermento, Oratorio San Rocco, Padua  
Roma Jewellery Week, Alternatives Gallery, Roma

2021

Italy-Japan, Gallery Deux Poissons, Tokyo  
Intimate Relationships, Vonmo Studio, Beijing China  
Gioielli in Fermento, Villa Braghieri Albesani, Castel San Giovanni

2020

Hand Medal Project, curators Iris Eichenberg, Jimena Ríos



2019

Site Effects, Bayerischer Kunstgewerbeverein, Munich

Biennal Beijing International Jewelry Art Exhibition, Beijing

Beautiful People Live Art, Thereza Pedrosa Gallery, Asolo

Connections, Goldsmith's Center, London; Lighthouse, Glasgow; Museo Mediterraneo, Livorno; San Rocco, Padua

Influences, Thereza Pedrosa Gallery, Asolo

Lié.e.s, Art Course Gallery, Strasburg

Influences, Munich Jewellery Week, Munich; Oratorio San Rocco, Padua

2018

Maria Rosa Franzin, Four Gallery, Göteborg

Triple Parade M21 Art Museum, Shanghai

The Metamorphoses of pearls in Contemporary Jewellery, Puttti Gallery, Riga

Exiting, Isabella Hund Gallery, Munich

Benjamin Eck, Munich Jewellery Week

Like a Rolling Stone, Museum Reich der Kristalle, Mieralogische Staatssammlung, Munich

2017

Natura Preziosa, Museo del Mediterraneo, Livorno

Franzin/Mariani, Galerie Slavik, Wien

Galerie Objet Rare, Circuit Bijoux, Paris

Biennal Beijing International Jewelry Art Exhibition, Beijing

2016

Dialoghi, Museo del Mediterraneo, Livorno; Fondazione Cominelli, S.Felice del Benaco;

Oratorio San Rocco, Padua

Les Confluences, Museo del Modernismo, Barcelona

R-Evolution, 66Mistrall Gallery, Barcelona

Past/Present Franzin/Mariani, Galleria Alternatives, Rome

Collezione Permanente Cominelli, Oratorio San Rocco, Padua

25 Jahre, Slavik Galerie, Wien

Like a rolling stone, workshop & exhibition, College of Art, Edinburgh

Biennal Beijing International Jewelry Art Exhibition, Beijing

2015

Dialoghi, Istituto Italiano di Cultura, Tokyo; Jewellery Museum, Kofu; Memorial Museum, Kanazawa

2014

Black is Beautiful, Isabella Hund Gallery, Munich

Metallo, Museo del Vittoriano, Rome

Wear It or Not: Recent Jewelry Acquisitions, MAD Museum, New York

2013

Fantastici, Putti Gallery, Riga  
Vices or Lifestyle?, Deutsches Goldschmiedehaus, Hanau  
Circuits Bijoux, Gallery Agata Ruiz de la Prada, Paris  
Gioielli in Fermento, Piacenza  
Joya Fair, Barcelona

2012

SOFA, Park Avenue, New York / Chicago  
Exploration, Yufuku Gallery, Tokyo  
Garbage Pin Project-worth VS waste in the current urban society, Putti Art Gallery, Riga  
Gioielli in Fermento, Cortile degli Ammannati, Palazzo Pitti, Florence  
Omaggio a Guariento, Studio GR20, Padua  
International Award Mario Pinton 1st edition, Oratorio di San Rocco, Padua  
Sex, drugs & rock'n'roll...vices or lifestyle?, Galleria 42Contemporaneo, Modena  
Deutsches Goldsmiedehaus, Hanau  
Gioielli per la Ricerca, a cura di Arti Orafe, Museo della Specola, Florence

2011

9 Goldschmiede aus Italien, Galerie Isabella Hund, Munich  
SCHÖNES SAMMELN Der Verein Neuer Schmuck e.V. präsentiert 6 private  
Schmucksammlungen seiner Münchner Mitglieder, Maximilians Forum, Munich  
Collect, Saatchi Gallery, London  
Alternatives Gallery, Rome  
Il Futuro nelle Mani, 150 anni dell'Unità d'Italia, Museo MIAAO, Turin  
Maria Rosa Franzin - Kazumi Nagano, Alternatives Gallery, Rome  
Gioielli d'Autore Padova e la Scuola dell'oro, RMIT Gallery, Melbourne

2010

Schmucke Zauber Kraft, Galeria Slavik, Wien  
Titani Preziosi, Triennale Design Museum, Milan  
Gioiello Contemporaneo Due, Palazzo Pitti, Florence  
Loot 2010, MAD Museum of Arts and Design, New York  
20 Jahre, Galerie Slavik, Wien

2009

Gioielli d'Autore Padova e la Scuola dell'Oro, Galerie Handwerk, Munich  
Paper Jewellery, Triennale Design Museum, Milan

2008

Gioielli d'Autore. Padova e la Scuola dell'oro, Palazzo della Ragione, Padua

Schmuck Maria Rosa Franzin/Melanie Kolsch, Isabella Hund Galerie, Munich  
Omaggio a Palladio, Palazzo della Ragione, Padua  
Italianische Schmuckkunst, Galerie Slavik, Wien

2007

New concept, new languages, new gallery, Klimt02 Gallery, Barcelona  
Collect, Victoria & Albert Museum, London  
Contemporary Jewellery from Italy, Flow Gallery, London  
SOFA, Park Avenue, New York; Navy Pier's Festival Hall, Chicago  
75th Jubilee of the Goldsmiths' Association - Signs of value Gesellschaft für Goldschmiedekunst, Hanau Germany  
Design Collection 2007, The Roger Billcliffe Gallery, Glasgow  
Exhibition Earrings, Ornamentum Gallery, Hudson  
Open circle, International Schools Project - Sibelius Hall, Lahti  
Galerie im Chor des Predigers, Schwäbisch Gmünd

2006

Armonici contrasti, curator Maria Cristina Bergesio, Galleria Arti Orafe, Florence

2004

Pensieri Preziosi I, curator Mirella Cisotto Nalon, Oratorio San Rocco, Padua

2001

Oreficeria Contemporanea Europea, Oratorio San Rocco, Padua  
Galleria La Ruota, Cortina d'Ampezzo, StudioGR20 Padua  
Mutazioni, Marjike Studio, Padua

1999

Maria Rosa Franzin, Magari Gallery, Barcelona  
Bijoux de Creation, Galerie Orfeo, Luxemburg

1998

British Gold-Italian Gold, The Scottish Gallery, Edimburg  
Opera Prima, Magari Gallery, Barcelona

1997

Primavera del Design, Museo Textil i de la Indumentaria, Barcelona

1989

ArteFactos, Galeria Via, Caracas



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